



2024 ART KNIFE CONTEST RULES

Article 1 – Purpose of the competition

The *Chambre de Commerce et d'Industrie* (Chamber of Commerce and Industry) of Puy-de-Dôme (*CCI*), registered office - 148 Boulevard Lavoisier – organises for Saturday 18 May 2024 a knife creation competition.

This competition is organized on the occasion of an International Knife Fair with the title "Festival Coutellia", edition 2024.

Theme of the Contest 2024: "**Free interpretation of one of your knives**".

Article 2 - Conditions to be admitted

This competition is open to any individual or corporation in business as a cutler and subscribing as an exhibitor at the Festival Coutellia who respects the conditions below:

- **Conditions concerning the candidate:** The latter must be registered with the *Registre du Commerce et des Sociétés* (Trade and Company Register) and the *Répertoire des Métiers* (Registry of Professions) as an artist, and be of age if an individual.

- Conditions concerning the knife:

- The knife must not have received any kind of award at previous events or contests.
- The materials used to make the knife and especially the handle must be "Cites" or Convention of Washington approved.
- The entirety of the knife's manufacture – particularly including the manufacture of the pieces composing the knife (blades, decorations,...) – must be effected by hand and exclusively by the candidate to the exclusion of any supplier. If some process is made by any partner/supplier so the candidate has to indicate on the form.
- The knife must be marked with the candidate's name so as to preserve the value of the articles. Nonetheless, the work's anonymity shall be preserved until the winner is named by means of a "hide" covering the cutler's signature so as to preserve the utmost objectivity in the choice of winners. The intellectual work shall remain the property of its creator. The productions, whether awarded or not, shall remain the property of their creators.

Any knife that does not respect the conditions of this article 2 shall be disqualified.

Article 3 – Competition applications

The application dossier sent to each exhibitor comprises the following items:

- **The subscription form** for the contest must be delivered duly completed **on March 31st, 2024 at the latest**;
- **The completed description form** – i.e. including name, photo of the knife, technical information regarding manufacture of the knife as well as the candidate's motivations – must be transmitted **on May 5th, 2024** at the latest;
- **The knife** shall be deposited **by 12.00 a.m. Friday 17 May 2024** at the latest. **Beyond this time limit no piece shall be accepted or considered for the competition.**

If any information on the registration is missing so the participation in the contest would be cancelled.

These documents and the object in their entirety must be delivered to Mrs Clémentine ALBOUY at the registered office of the Chambre de Commerce et d'Industrie Territoriale du Puy-de-Dôme, 148, Boulevard Lavoisier, 63000 Clermont-Ferrand.

Article 4 - Designation of the winners

In the jury of the contest, a minimum 3 people of cutlery sector will be there to inform others members of jury for notation of candidates.

When selecting the judges shall take the following criteria into account:

- Creativity and originality (45% of notation): indicate on the completed description form the motivation behind your creativity (maximum 10 lines).
- Technical expertise (40% of notation): indicate on the completed description form attached the knife's technical information and if any process has made by a partner.
- Quality and finishing of the creations (15% of notation)

The decisions of the Judges shall be final.

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Article 5 – Prize giving

The prizes consist of:

- 1st prize: Coutellia price: A cheque of 1,500 Euros (one thousand five hundred Euros) and a trophy
- 2nd prize: Originality price: A cheque of 900 Euros (nine hundred Euros)
- 3rd prize: Price of the public: An offered table on the next edition of the show

It shall not be possible to request changing the cheque for the equivalent sum in cash or for any other kind of prize whatever.

The presence of the prize-winners is compulsory for the prize giving, which will take place on Saturday 18 May 2024 at 4 p.m. in the Fair's VIP area. Nevertheless, the price may be sent to a prize-winner whose absence on the day is the consequence of a case of *force majeure*, i.e. of an unforeseeable and unavoidable event for which he has no responsibility.

Except in the event of *force majeure* every absent prize-winner shall be deemed to have renounced his prize and may in no case claim it thereafter. Each prize-winner may also renounce his prize expressly.

In the last two cases the following rule shall apply:

- If the unclaimed prize is the 1st, it shall be awarded to the 2nd prize-winner, the 2nd prize being awarded to the 3rd prize-winner designated by the judges.
- If the unclaimed prize is the 2nd prize, it shall be awarded to the 3rd prize-winner designated by the judges.
- If the unclaimed prize is the 3rd prize, it shall be awarded to the 2nd prize-winner by the public.

Article 6 – Clause de garantie

Candidats declares that his creation is free of rights. He remains the owner of his work and all copyrights will be reserved to him in the respect of the conditions of this regulation.

He grants free of charge to the CCI of Puy de Dome Clermont Auvergne Métropole the rights to reproduce and represent the visual of the winning work under the conditions set out in Article 8.

Mention will be made of the name of the creator or the creative team and the title of the piece on any document presenting one of the winning creations.

Article 7 – CNIL (*Commission nationale de l'informatique et des libertés* – National Data Protection Commission)

Pursuant to the Law of 6 January 1978 relating to computing, data, and liberties, the personal data of each participant necessary for taking his participation in this competition into account may be preserved or be used for research, unless he expresses his disagreement with the type of participation.

Each candidate shall have rights of access, rectification, and opposition by writing to the organiser (Service Evènementiel - 148 Bd Lavoisier - 63037 Clermont-Ferrand Cedex 1 - 04 73 43 43 43)

Article 8 – Image privacy rights

Participation in this contest implies accepting these rules entirely and without reserve, as well as authorising the CCI to diffuse and reproduce any photographic works effected in the context of the Festival Coutellia 2024, most particularly the knives exhibited or awarded a prize.

Accordingly, the candidates authorise the CCIT of the Puy-de-Dôme to develop and use, reproduce, communicate, and modify these photographs by all technical means and in all media throughout the world for a period of 5 years after the event.

The photographs may also be used under the same conditions by any third party authorised by the CCIT of the Puy-de-Dôme.

Article 9 – Accepting the rules

Taking part in the competition implies adhering to these rules, annexed to the Festival Coutellia exhibitor technical dossier and delivered to every exhibitor at the Fair, entirely and without any reserve.

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